

Frances Lee

Curriculum Vitae

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Education

M.A. in Cultural Studies / University of Washington Bothell
JUNE 2018, BOTHELL, WA

Capstone Project: *Toward An Ethics of Activism: A Community Investigation of Humility, Grace and Compassion in Movements for Social Justice*

Certificate in UX/UI Design / Bloc, Inc.
AUGUST 2016, SAN FRANCISCO, CA

B.A. in Sociology / University of Texas at Austin
JUNE 2007, AUSTIN, TX

Work Experience

Co-Director for PAGE (Publicly Engaged Graduate Education)
MARCH 2018 - PRESENT, SEATTLE, WA

PAGE is Imagining America's network for public scholars in the humanities, arts, and design. Select the new cohort of graduate public scholars, create programming for year-long collaborations between fellows, and organize the national conference in October 2018 in Chicago, IL in partnership with Illinois Humanities.

Social Justice Consultant and Author
JULY 2017 - PRESENT, SEATTLE, WA

Provide advising, custom resource kits, public speaking, creative review, and workshop facilitation on equity, anti-racism, and compassionate movement building. Notable partners/clients: University of Washington School of Medicine, Broadway playwright Young Jean Lee, Michigan Coalition to End Domestic and Sexual Violence. Media includes columnist publishing, radio and podcast guest appearances, and live panelist at local and international conferences.

Graduate Staff Assistant, Recruiting & Admissions / Department of Interdisciplinary Arts & Sciences, University of Washington Bothell
JUNE 2017 - JUNE 2018, BOTHELL, WA

Lead organizer for campus organizations (G-LEAD and GO-MAP) to create institutional support structures and programming for graduate students of color at UWB. Conduct walk-in student advising, email

campaigns, virtual information sessions. Serve on the admissions committee for the incoming MA in Cultural Studies Class of 2018. Configure and manage departmental CRM (client relationship management) software to internally track prospective students for all graduate programs.

Project Lead / Coalition Ending Gender-Based Violence

SEPTEMBER 2016 - SEPTEMBER 2017, SEATTLE, WA

Led the development, design, production, and distribution of the [2017 King County Trans Resource and Referral Guide](#) (web and print). Recruited an all-trans/gender non-conforming advisory board and established working partnerships with trans/queer community organizations. Tracked budgets, managed work contracts, and setup print jobs. Gave presentations and intersectional trans 101 trainings at King County behavioral health provider meetings.

Quality Assurance Analyst / Indeed.com

APRIL 2013 - FEBRUARY 2016, SEATTLE, WA

Performed functional, usability, performance, and security testing on customer facing web and mobile employment applications with over 200 million unique visitors every month from over 60 different countries. Co-organized the first Indeed Women in Tech international conference, and gave plenary presentations on intersectional feminism, anti-racism, privilege theory, and microaggressions.

Research Interests

Cultural Studies, Critical Race and Ethnic Studies, Performance Studies, Queer Studies, Trans Studies, Disability Studies, Black Studies

Research Experience

Research Assistant, Black Arts in the Pacific Northwest / Department of Interdisciplinary Arts & Sciences, University of Washington Bothell

JUNE 2017 - SEPTEMBER 2017, BOTHELL, WA

Assistant to Lecturer Dr. Jed Murr. Conducted research on the history of Black arts and aesthetics in Seattle and the Pacific Northwest. Co-created curriculum for the graduate course Black Arts West.

Research Assistant, Poetic Operations Collaborative / University of Washington Bothell

JANUARY 2017 - JUNE 2017, BOTHELL, WA

Assistant to Assistant Professor Dr. micha cárdenas. Designed and rolled out a social media campaign for "The Boundaries Project", a digital security education project for women, people of color, and LGBTQ people. Shot and edited short interview films of trans, disabled athletes for the "#Stronger" project.

Presentations

Academic Conferences

Lee, F., "Toward An Ethics of Activism". Critical Ethnic Studies Association Conference. Vancouver, BC, Canada, June 2018.

Hassein, N., Kagan, J., Lee, F., Morrison, R. "Design Activism, Black Geographies, and Critical Packet Sniffing". Plenary. Radical Networks. Brooklyn, NY, October 2017.

Lee, F. "Toward An Ethics of Activism". 17th Annual National Conference of Imagining America. Davis, CA, October 2017.

Arikan, B., Barnett, S., cárdenas, m., Lee, F. "[Data and Power](#)". Plenary. Allied Media Conference. Detroit, MI, June 2017.

Lee, F., Stepetin, H. "Passing: Performing White Scholarship". Seditious Acts: Graduate Students of Color Interrogating the Neoliberal University. Minneapolis, MN, April 2017.

Radio Interviews & Podcasts

["You Feel Me?"](#). Podcast with Soleil Ho. Popaganda. *Bitch Media*. 16 February 2018.

["Frances Lee on Social Justice Activism, Call-Out Culture and the Pitfalls of Progressive Proselytizing"](#). Interview with Tim Wise. *Speak Out With Tim Wise*. 21 November 2017.

["Sometimes social activism has a 'dark underbelly'"](#). Interview with Bill Radke. *The Record*. KUOW 94.9. Seattle, WA, 5 October 2017.

["Excommunicate me from the church of social justice: an activist's plea for change"](#). *The Sunday Edition*. CBC. Toronto, ON, 17 September 2017.

Interview with Minelle Mahtani. *Sense of Place*. Roundhouse Radio 93.8. Vancouver, BC, Canada, 24 July 2017.

["Dogmatism in Social Justice Movements"](#). Interview with Jerome McDonnell. *Worldview*. WBEZ 91.5. Chicago, IL, 19 July 2017.

Teaching & Workshops

"Envisioning Kinder Alternatives to Call Out Culture". Workshop. Michigan Coalition to End Domestic and Sexual Violence Conference. Bellaire, MI, May 2018.

"How to get your first job as a UX Designer". Guest Speaker. Bothell, WA, March 2017.

"All About Digital Security". Staff and student workshop. Bothell, WA, March 2017.

Selected Community & Art Events

"#Stronger Films Screening". House of Electronic Arts Basel. Basel, Switzerland, March 2018.

Straight White Men Talkback Panel. Washington Ensemble Theater. Seattle, WA, January 2018.

"Rosy Quartz Futures: Queer Utopian Spiritual Practices". CRUX: Center for Research and Utopian eXchange. Seattle, WA, October 2017.

"#Stronger Films Screening". contemporary Fundraiser. Los Angeles, CA, September 2017.

"Gender Non-Conforming Identity at Work". Seattle Women in Tech. Seattle, WA, February 2017.

Rethinking Social Justice Salon. Seattle, WA, January-June 2017.

Online Publications

[Toward an Ethics of Activism: Toward An Ethics of Activism: A Community Investigation of Humility, Grace and Compassion in Movements for Justice](#) Edited Collection. Self-Published. 2018.

[Book review of Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir](#). *International Examiner*. 2018.

["Why I've Started to Fear My Fellow Social Justice Activists"](#). *YES! Magazine*. 2017.

["Excommunicate Me From the Church of Social Justice"](#). *Catalyst Wedding Co*. 2017.

["Queer Kinship in a Trump Dystopia"](#). *Catalyst Wedding Co*. 2017.

["Two API Poets Defy Dominant Power Structures and Explore the Violence and Absurdity of Capitalism"](#). *International Examiner*. 2017.

Awards, Honors, & Leadership

2017

PAGE Fellow, Imagining America

Survival Guide Award, Gender Justice League

Member of the [Bitch 50](#), *Bitch Media*

President, Graduate Leaders for Equity and Difference (G-LEAD)

Graduate Student Representative, Chancellor's Advisory Committee

Software Skills Other Languages

HTML/CSS, Adobe Creative Suite, WordPress, Canva, Sketch app

Mandarin Chinese